

The Ardenthill Littles Present:

A DIAPERED CHRISTMAS CAROL

A play outside canon and the fourth wall

By

Sol Sombra

Adapted and Directed by Briana Rasmussen

Based on the novel "A Christmas Carol"

By

Charles Dickens

December 20, 2022

CHARACTERS, IN ORDER OF APPEARANCE

SARITA, AS HERSELF IN THE PART OF EBINEERZER SCROOGE

JENNY, AS HERSELF IN THE PART OF BOB CRACHIT

BRIANA, AS HERSELF IN THE PART OF FRED

MELODY, AS THEMSELF IN THE PART OF JACOB MARLEY

BRIANA, AS HERSELF IN THE PART OF THE STAGE DIRECTOR

HANNA, **FOREST**, AND **BETTY** AS THEMSELVES IN THE PART OF THE FIRST MOMMY GHOST.

PENNY, AS PAST SARITA

ARTHUR, AS INIES

NOHEMI AS HERSELF IN THE PART OF FEZZIWIG

DOMINIKA AS ASTRA

MONSERRAT AS HERSELF IN THE PART OF THE SECOND MOMMY GHOST

NERO AS HIMSELF IN THE PART OF TINY TIM

GINGER AS HERSELF IN THE PART OF EMILY CRACHIT

CAMILA AS HERSELF IN THE PART OF MARTHA CRACHIT

VIDETTE AS PAULINE

NIEVES AS HERSELF IN THE PART OF FRED'S FAMILY

ORIANA AS HERSELF IN THE PART OF FRED'S FAMILY

VERONICA AS HERSELF IN THE PART OF THE THIRD MOMMY GHOST

THE GREEN FAIRY

The bar area of the Green Fairy consists of an open floor with a bar at one end. There are some chairs and tables sitting in a sunken area of the floor near the bar. On the walls are five doors that are marked with special symbols, a Swing, a Pair of Handcuffs, a Mermaid, a Pony, and a Teddy Bear.

The bar is dim and nearly deserted. A single light shines above the Pony and Teddy Bear doors. The only other light is a spotlight shining near the bar.

Scene 1: Sarita Is Confronted by Briana

SARITA is sitting under the stoplight at the bar. She is wearing a Little Black Dress and has her hair in a ponytail.

JENNY is at a table at the edge of the spotlight. She is wearing a onesie and a DIAPER.

SARITA

SARITA looks grumpy and is nursing a drink. Occasionally JENNY sits up and attempts to make conversation, only to be shut down with a glare from SARITA.

BRIANA

BRIANA enters from the Teddy Bear door. She is dressed in a pink ruffly dress and is wearing a loudly crinkling DIAPER.

Merry Christmas and Merry Littlemas Sarita!

SARITA

Bah, humbug.

BRIANA

BRIANA comes to a stop, confused.

That's not your line, you're supposed to say, "I know Christmas, but what's Littlemas?"

SARITA

Too bad. I'm done being little! It's brought me nothing but heartache and drama. Bah humbug on your Littlemas, bah humbug on you, and bah humbug on being little in general.

SARITA slams her drink on the bar and looks at JENNY before continuing.

And you know what? Bah humbug on Jenny too!

JENNY

JENNY looks shocked.

What did I do?

SARITA

I don't know why you're even in this play. You don't make sense as Bob Crachit.

JENNY

I picked this role because I get to hold the kitty.

BRIANA

BRIANA steps between JENNY and SARITA, waving her arms.

No more bah humbugs and especially none of those on Jenny! Jenny you're an angel and we're lucky to have you here.

JENNY smiles and scoops her stuffed bat up from under the table for a big hug.

Christmas is the best time of year, and this is going to be the best Christmas ever, because it'll be the first Littlemas too! We're going to get all the Ardenhill Littles together for a huge, happy celebration. You're a Little, so you have to be there too.

BRIANA plucks a large wrapped present from behind the bar and holds it out to SARITA.

I know you're having a hard time in your story, but Littlemas will have presents, treats, and everyone will be full of happy giggles!

SARITA

JENNY applauds. SARITA glares at her.

Take her side again and I won't let you hold Nero.

Briana, I just told you I'm not Little anymore. I'm going through that Pony door and when I'm a Ponygirl, I'll forget all of this Little stuff ever happened.

BRIANA

No! You don't want to be a Ponygirl. It's not as fun as being Little. I mean, sure, Ponygirls get to dress up, and get a special room, and their owners feed them apple slices – huh, it's actually not that different from being Little in some ways.

SARITA is walking to the Pony door. BRIANA chases after her.

Wait Sarita! The point is, being Little is better. There's um – less whips!

SARITA

SARITA yanks the Pony door open and shakes her head at BRIANA.

This whole conversation is Little, which is the same thing as dumb. Goodbye Briana, Jenny, other Littles. Enjoy your Littlemas thing.

BRIANA

Don't go, we need EVERY little for Littlemas!

SARITA exits through the Pony door.

Scene 2: Sarita Encounters Melody

A Dark Hallway

SARITA walks down the hall until she reaches a door with a gargoyle door knocker embedded in its center. She knocks on the door with the knocker's heavy ring. The knocker falls out of the door and MELODY shoves their face into the hole the knocker left behind.

MELODY

MELODY is visibly uncomfortable with their face wedged in the door.

You don't want to come in here. The Teddy Bear room is better, because Briana's Littlemas thing is going on there.

SARITA

SARITA is exasperated.

You too? I told your sister already, I'm not doing ANY Little stuff anymore. I'm not Little!

MELODY

In that case there's going to be three – uh, hold on, I can't do this.

MELODY pulls their head out of the door hole. The door opens and MELODY steps through, shutting it behind them. They are wearing a nerdy t-shirt and a pair of jeans. MELODY has a stack of cue cards in their hands. They read from the cue cards in a monotone voice.

Turn back to the Teddy Bear door or you're going to be visited by three ghostly mommies.

BRIANA

BRIANA is stage-whispering from offstage, stage left.

Sib! You said you memorized your lines!

MELODY

Do you want me to do this or not?

SARITA

SARITA crosses her arms over her chest.

Can we get this over with? There are three mommies, great.

MELODY

MELODY peers at their cue cards.

Ghostly mommies. You'll be haunted by three...

BRIANA

BRIANA stage-whispers.

Wrong card!

MELODY

Shit – uh, I mean shoot.

Oh, the cards are numbered. Okay uh – Sarita! If you give up being Little, you'll be hounded by bad luck. I turned my back on being Little once and look at what happen...

MELODY is upset, looks stage left.

Sis, there's no way I'm doing what's written here! You're crazy.

BRIANA

BRIANA steps into the scene from stage left. She's wearing a black turtleneck and a DIAPER.

You had your chance to object already. That time was when you memorized your lines – you know, like you told Mom AND your Mamá that you did.

MELODY

Oh, that's low sis. That's really low.

MELODY turns reluctantly to Sarita, who is waiting impatiently.

I turned my back on being Little once and look at what uh – what happened – t-to me.

MELODY scrunches up her face. A wet spot blossoms out from the crotch of her jeans. They blush profusely.

SARITA

SARITA blushes at MELODY's accident.

That's not going to happen to me. I don't have accidents because I'm not Little!

MELODY

MELODY is reading from their cue cards in a quiet voice.

That's what I thought too, until I turned my back on my Mamá. You'll be visited, or haunted...

MELODY drops her cue cards on the ground.

Change your ways or whatever, Sarita, I'm going to change my pants.

MELODY exits Stage Left, grabbing BRIANA and pushing her offstage.

SARITA

Briana's not going to let me go so easily. That's fine. Bring on the Mommies. I'm not afraid.

SARITA opens the door with the hole in it and exits.

Scene 3: The First Mommy Ghost

A Pony-play Fetish room, taking up Stage Left. The rest of the stage is curtained.

SARITA has a horse-bit in her hands. She's looking around, but is alone in the room. A spotlight comes at Stage Right edge of the Pony room. The light reveals HANNAH, who is wearing a vintage house dress.

MOMMY GHOST 1 / HANNAH

HANNAH throws her arms up and hurries over to SARITA. She pulls a transparent white silhouette of a person behind her. A small spotlight follows the silhouette, making it glow.

Well hello there cutie! Are you playing make-believe with the big girls' toys?

SARITA

I'm not a cutie! Well, okay, I am, but it's a sexy kind of cute. I'm not interested in playing with you unless you want me to be your Ponygirl. It'll be a lot more fun than if I'm Little. You can put me in skimpy leather, and hit my butt with a crop...

MOMMY GHOST 1 / HANNAH

HANNA fans herself.

That sounds really hot, but it's not you. Come with me, I'll show you. There's nobody here to play Ponygirl with anyway.

SARITA

Reluctantly, SARITA follows HANNA Stage Right, helping her move the silhouette. The curtain comes up on the middle third of the stage. A corner of the bar at the Plush Pony is revealed. PAST SARITA is drinking at the bar in her retail clothes. INEIS is at the bar, mixing drinks.

The Pony? But this looks like the night that I met Nohemi.

INEIS

INEIS pours Sarita a drink. HANNAH ducks behind the silhouette.

Tough day, kiddo?

PAST SARITA

I'm twenty three in two months, and yes, it was horrible.

SARITA

SARITA turns accusingly to the silhouette.

Because Ineis calls me kiddo, that's supposed to mean that I was always Little?

MOMMY GHOST 1 / FORREST

FORREST steps out from behind the silhouette. He's wearing a khaki slacks, a white t-shirt, and a flat cap.

You two aren't friends, but she looks out for you. Wouldn't you say she has a caregiving relationship? Keep watching. What happens next?

PAST SARITA and INEIS chat, but too quietly for the audience to hear anything but murmurs. NOHEMI enters through a door in the Plush Pony set ahead of a half-dozen people in the Lesbian Uniform. NOHEMI is wearing a tattoo-print dress.

As SARITA watches, the uniformed lesbians push NOHEMI into PAST SARITA. Everyone in the bar memory except INEIS falls down. INEIS rushes to help but has to pick the lesbians up one at a time, starting on the State Left side of the pile.

Meanwhile, NOHEMI helps PAST SARITA up. PAST SARITA has a huge wet spot on her pants.

SARITA

That's not fair at all! Nohemi needed help too and I didn't have an – I mean, my accident was way smaller than that.

NOHEMI and PAST SARITA are chatting happily. PAST SARITA leans on NOHEMI as the two of them walk to the door and exit.

MOMMY GHOST 1 / FORREST

But you did have an accident. Should I show you another memory from that time?

FORREST sweeps his hand toward the last curtained area and the curtain goes up. SARITA and FORREST pull the silhouette along as they enter a park with trees and a gravel path. FORREST hides behind the silhouette.

PAST SARITA enters from behind a tree, followed by ASTRA. PAST SARITA is wearing a sundress and ASTRA is in a fitted dress.

SARITA

SARITA covers her face.

I know what you're going to show me here, so I put a pullup on for Astra, so what?

MOMMY GHOST 1 / BETTY

BETTY steps out from behind the silhouette. She is wearing a peasant blouse that is straining to contain her and a long skirt.

You put that pullup on right away, and you even asked Astra to play that way.

SARITA

SARITA turns to face BETTY and is overwhelmed by the amount of cleavage on display. BETTY puts her arms around SARITA and rests SARITA's head on her bosom.

But that's not fair – I just wanted something different than Felisa and – and...

MOMMY GHOST 1 / BETTY

BETTY gently lowers SARITA to the floor. PAST SARITA and ASTRA exit behind another tree, but before PAST SARITA exits, she flips up her skirt to reveal that she's wearing a PULLUP.

Most people don't try to get over a breakup by wearing diapers. Not that there's anything wrong with that. Do you remember what Astra asked you to do afterwards?

SARITA

SARITA presses her hands to her crotch.

No! You can't make me watch myself do that!

MOMMY GHOST 1 / BETTY

BETTY pushes SARITA's skirt up to reveal that she's had an accident. From behind the silhouette, BETTY produces a DIAPER and slides it under SARITA.

I don't need to, you made the memory real right here. It's okay for you to want to be Little. It's not something that anyone pushed on you, it's something you ran towards.

SARITA

Even if that's true, it didn't work out. Everything is terrible now, being Little didn't help at all.

MOMMY GHOST 1 / BETTY

BETTY puts the DIAPER on SARITA.

But you admit that you wanted to be Little, don't you Sarita?

SARITA

I – I did. I don't anymore though. Being Little hurts.

Intermission

CURTAIN. 10 Minute Intermission. MELODY serves snacks to the audience. BRIANA serves drinks.

Scene 4: The Second Mommy Ghost

An Empty Stage

When the curtain rises, SARITA is lying down on an empty stage. She is wearing her little black dress with her DIAPER prominently showing.

SARITA

SARITA is asleep or otherwise unconscious. She wakes, and gets up quickly, pulling her skirt down over her DIAPER.

Okay, maybe the first Mommy ghost had some points. Does Ineis treat me like a kid? Yes. Did I have an accident when Nohemi fell on me? Yes. Did I jump into diaper play with Astra? Yes, I admit it!

SARITA paces back and forth on the stage, turning to the audience each time she speaks.

Even if I'm destined to be Little, it should be my choice. If nobody wants to play Ponygirl with me, I can find something else.

I can be sporty, I can fix cars.

I'll get a mechanic girlfriend and go to trucker bars.

Finding queer girls is easier than ever before, so what's the point of diapers and drama?

I'm not going to Briana's stupid Littlemas, so bring on the next spectral Mama!

BRIANA

BRIANA is sitting next to MELODY in the Fly Tower above the stage. BRIANA is wearing a black turtleneck and a DIAPER. MELODY is in shortalls, a nerdy t-shirt, and a DIAPER. BRIANA shouts down at SARITA.

You will too! Didn't you read the script either?

MELODY

Um, Bri? You're not supposed to talk from up here. Just cue the next Mommy.

SARITA

SARITA is on center stage, facepalming. She turns to stage right and spots MONSERRAT entering.

Woah, big mommy.

MONSERRAT

MONSERRAT is statuesque in an ancient Greek robe with plastic grape leaves winding around her arms and hips. She's wearing a crown of laurels and holding a cornucopia horn.

Well hello there Sarita! What do you say to making an appearance in my AB: Sitter series sometime?

SARITA

I can't afford you. Plus I'm giving up being Little, so I won't need a babysitter.

MONSERRAT

You're a protagonist, you'd get a special rate, or there'd be some other reason you could afford it. Anyway, I'm not so sure giving up being Little is a good idea. Let's see what people are saying about you right now.

MONSERRAT waves her horn and a flat set descends from above. While MELODY works the pulleys, BRIANA makes magical whoosh noises.

The set is of a small house where everything has been painted to look broken or shabby. There is a cat food bowl with so little kibble that the bottom is showing.

JENNY

JENNY enters, carrying NERO. She is followed by GINGER and CAMILA. NERO is weak from hunger and meows pitifully. JENNY is wearing a white blouse, a regency era waistcoat, and a DIAPER.

I'm sorry, Tiny Tim. Sarita is taking the best care of you that she can, but there's just not enough cat food. If only she had a roommate, or asked her friends for help, she'd have more money for cat food.

SARITA

That wasn't in my copy of the script! Who put that line in? I feed that little jerk before I buy my own food!

BRIANA

BRIANA shouts from above.

It's called creative license and on-the-fly adaptation!

MONSERRAT

MONSERRAT pops an apple off her cornucopia and throws it at BRIANA. Her aim is perfect, BRIANA yelps. When SARITA snickers, MONSERRAT baps her on the nose. The little girls are CHAGRINED. (BRIANA didn't want to put this part in but MONSERRAT insisted and she's hard to say no to.)

That's enough improvising. Jenny-bear, please continue.

JENNY

JENNY pulls a chair through a hole in the flat set and takes a seat. NERO is trying to get out of her arms, but JENNY is holding on for dear life.

Dear family, don't you think Sarita should join us at Littlemas?

GINGER

GINGER is wearing a gingham dress and an apron. She pokes at the stove on the flat set with a wooden spoon.

If you're asking my opinion, I don't want her there. She's unfaithful to both her girlfriends. Sarita doesn't deserve either of them as a mommy.

CAMILA

CAMILA is wearing a peasant dress. She puts her hands on her hips and squares up with GINGER.

Sarita hasn't promised to be exclusive with either of them. There's nothing wrong with dating more than one person at a time.

GINGER

Takes a slut to know one, I guess. Anyway, she better pick soon. Her mommies are getting tired of competing with each other.

CAMILA

CAMILA grabs GINGER's shoulders. The two of them struggle while NERO meows loudly at them.

I'm not a slut and neither is Sarita! And if you want MY opinion, I think Sarita should pick...

JENNY

JENNY leaps to her feet, dropping NERO. NERO runs between CAMILA and GINGER's skirts.

No spoilers! I haven't read that far in Sarita's book, and neither have some other people!

GINGER

GINGER hops back to avoid stepping on NERO and falls to the ground, dragging CAMILA with her. The two girls roll around on the floor, until a loud cloth-tearing sound shocks them into stopping.

GINGER and CAMILA have lost their skirts, revealing that they are both wearing a DIAPER.

Look what you did! You think you can push me around just because we used to...

CAMILA

CAMILA puts a hand on GINGER's mouth, giving up the advantage and allowing her other arm to be pinned.

No spoilers for our book either!

The lights dim on the house scene, and brighten on MONSERRAT and SARITA. While MONSERRAT and SARITA are talking, JENNY, GINGER, and CAMILA sneak off stage. The flat set is raised.

MONSERRAT

There's – a lot to unpack there – but some of it was useful. You've made some commitments that you can't run away from. That's not fair, and it's not the kind of girl you are.

SARITA

First off, I'm not some kind of super horny slut, like Ginger said.

MONSERRAT

MONSERRAT touches the strap of SARITA's dress.

But you're so hard to sexualize yourself with this dress and the Pony play. Running off to another fetish isn't going to solve anything. What does your heart say about leaving all your ABDL friends?

SARITA

SARITA turns her back on MONSERRAT and crosses her arms.

I'm as much trouble for them as they are for me. You heard Ginger. All I do is add drama to a scene that already has too much.

MONSERRAT

MONSERRAT waves her cornucopia horn and a different flat set descends, (if MELODY remembers which rope to pull this time). The set is of a two rooms, split by a black stripe in the middle. Stage Right is Astra's dining table, Stage Left is Pauline's.

PAULINE and ASTRA enter from Stage Left and Right respectively, carrying dining chairs. They sit facing away from each other.

Why don't we ask the people you're so sure are fed up with you?

PAULINE

Singing.

Whenever I think of Sarita, I wonder why I try.

ASTRA

Singing.

I never expected my Princess to make me cry.

PAULINE

Singing.

Then I see that smile again,

ASTRA

Singing.

I hold her in my arms again,

ASTRA AND PAULINE

Singing together. ASTRA and PAULINE rise from their chairs and slide them offstage. ARTHUR and PENNY catch them. For real this time!

My (Little Girl) / (Princess) is one of a kind.

ASTRA and PAULINE turn toward each other and begin dancing.

MONSERRAT

MONSERRAT takes SARITA's hands and dances with her, matching the dance that ASTRA and PAULINE are performing.

They don't sound upset to me. How about you? How do you feel about your girlfriends?

SARITA

SARITA is twirled by MONSERRAT. MONSERRAT unzips Sarita's dress to her waist. The dress top falls down and becomes a pretty ~~aqua viridian cerulean~~ peach skirt with a matching satin top. The skirt is not long enough to conceal SARITA's DIAPER.

I like them both – they're great in different ways. Being Little is so stressful though. I never know if I'm doing it right.

MONSERRAT dances SARITA downstage. PAULINE and ASTRA separate, still dancing. They take opposite sides of the flat set and turn it. NOHEMI, NIEVES, and ORIANA come onstage as the set turns. PAULINE and ASTRA exit.

NOHEMI and ORIANA carry a loveseat to center stage and sit. NIEVES crawls on the floor in front of them, playing with a rattle. NOHEMI and ORIANA are smiling and laughing.

MONSERRAT

MONSERRAT spins SARITA into her arms, with SARITA's back to MONSERRAT.

Look at how much fun they're having. It doesn't have to be complicated. It is for you because you don't have your relationships figured out. Do you think being a Ponygirl with two owners would be any less complicated? Or – what was your other choice – a pair of mechanics both fixing your car?

SARITA

*SARITA sighs and sags in MONSERRAT's arms. MONSERRAT easily holds her up.
(MONSERRAT is so buff, and such a good babysitter!)*

I guess you're right about that, but it's too late. The drama is already stirred up. They'd be better off without me.

MONSERRAT

I'm sorry you think that. I was hoping to spend more time with you, maybe even babysit you a little.

SARITA

You're leaving me too?

MONSERRAT

MONSERRAT looks nervous. Upstage lights go down. NOHEMI, ORIANA, and NIEVES exit with their props.

I have to, now. It's time for you to face the last Mommy Ghost.

SARITA

SARITA breaks out of MONSERRAT's embrace and turns to face her. The flat scene is pulled upwards.

Why are you scared? What's going on? Who's the last Mommy?

MONSERRAT

MONSERRAT walks backwards until she exits.

I'm sorry Sarita. I hope the last mommy is able to help you understand. She'll show you what happens to your friends if you never see them again.

Scene 5: The Third Mommy Ghost

A city street.

ARTHUR and PENNY push city building flat-sets onto Upstage Left and Upstage Right. A cold white light shines down on Sarita. The only other lights are dim white lights behind the flat set windows.

DOMINIKA and VIDETTE turn on fog machines on stages left and right. MELODY plays a theremin. VERONICA appears from back center stage.

VERONICA

VERONICA is all in black with a veil over her face. (VERONICA looks scary but she isn't really scary if you know her.) Totally silently, VERONICA walks to center stage.

SARITA

SARITA is obviously nervous, and is holding her diapered crotch.

This is a little bit spookier than I expected. Um, Briana didn't give me a script for this part. You're her mom right? Can you tell me what this scene is?

VERONICA

VERONICA points at stage left. NOHEMI and ASTRA enter, in the midst of an argument.

NOHEMI

Where do you think she is? Because if you have some idea, everyone would love to hear it. Pauline took off looking for her, and nobody's heard from HER in a month.

ASTRA

You're not putting that on me. That's your favorite thing right, blaming me for your problems? It's not my fault you didn't get a spot on the Green Fairy board. It's not my fault that you can't talk to people like a normal person for more than two sentences.

NOHEMI

Is it opposite day? I'm the one who makes things about me? You've never had a single thought that wasn't about you. It's a wonder you even believe that other people exist!

ASTRA

ASTRA swings a slap at NOHEMI. NOHEMI retaliates at the same time with a punch. They freeze before they make contact. (Dad says we can't have a fight choreographer.)

SARITA

That's horrible! They get in a physical fight? This can't really be because of me, can it?

VERONICA

VERONICA silently points Stage Right. ORIANA enters.

ORIANA

ORIANA is looking around frantically.

Nieves! Snow baby, where are you?

NIEVES

NIEVES enters. She's holding NERO. NERO has been painted with like a Dia de los Muertos skeleton and is wearing an empty food bowl around his neck on a ghostly chain.

I found her Kitty – but I couldn't find Sarita.

ORIANA

(ORIANA is a very bad actress. She should get less lines in the next version of the play.)

Oh no, he's a ghost kitty? How did this happen?

NIEVES

NIEVES cries over NERO. (NIEVES can cry on command, BRIANA is jealous!)

I think Nero must have gotten away from Sarita – wherever she was. He tried to come home, but didn't make it. There was nobody to fill up his food dish.

ORIANA

ORIANA falls to her knees and pounds the floor. (ORIANA is so cringy.)

DAMN IT SARITA! Why! Why!

*NOHEMI and ORIANA freeze. NERO escapes from NOHEMI's arms and runs off.
(Hopefully backstage.)*

SARITA

SARITA is crying. Her DIAPER turns yellow.

This is awful! When I signed Nero up to be Tiny Tim, I specifically said he couldn't die! Also, why was he suddenly Nero again after he became a ghost?

VERONICA

VERONICA shrugs. (VERONICA's shrug is Ominous!)

SARITA

Alright Briana, you win. Don't show me any more sad scenes. I can't take something worse than ghost Nero! I'll come to Littlemas! I'll celebrate Littlemas forever and ever!

Scene 6: Littlemas

The Rasmussen Living Room

The Living Room is lit up and decorated all over for Christmas. There's a tree so big that its top goes into the Fly Tower! All the lights are bright and happy. Someone catches NERO and hands him to BRIANA. (BRIANA gets to hold NERO for the rest of the play, and after.)

Everybody enters from Stage Left and Right, gathering around SARITA. BRIANA and SARITA are in center stage together. (The LITTLES are happy and holding hands. Everyone wears whichever costume they like the best.)

BRIANA

BRIANA is wearing a pretty princess dress and is holding NERO.

Sarita! I'm so glad you could come to Littlemas!

SARITA

I know Christmas, but what's Littlemas?

BRIANA

I'm glad you asked!

Littlemas is a celebration on Christmas day, after all the presents are done.

Littles gather all their friends up and get together at the biggest house to play with their new toys! They can eat as much candy as they want too.

SARITA

It sounds like we might get all sugar crashed and cranky.

BRIANA

Did you hear that from one of your mommies?

Some caregivers think that, but the sugar crash is the best part! Once we're all tired, us Littles will sleep in a big blanket pile all together.

SARITA

Wow Briana, you thought of everything. Littlemas sounds like the best holiday ever.

It even converted me, and I was thinking of not being Little anymore.

VERONICA

Baby bee, I think we need to talk about these script “adaptations” you made.

BRIANA

The third mommy doesn’t talk, remember Mom?

BRIANA takes a bow.

That’s our show everybody! Thank you for coming to our Diapered Christmas Carol! Remember to celebrate Littlemas with all your Little friends, this Christmas and every Christmas to come!

The AUDIENCE applauds for a really long time! (If you’re watching or reading this, that’s you!)

MELODY

MELODY steps out of the line of actors after the big bow. (MELODY always looks embarrassed at this part)

We’re really doing the Littlemas thing, if you’re Little or have a Little with you, you’re all invited to our house after the show. We have lots of snacks, but bring your own too if you want.

JENNY

JENNY waves to the audience. (JENNY wants to hold NERO but its BRIANA’s turn)

See you at the Rasmussen place in Ardenthill!! Merry Christmas, Merry Littlemas, and happy every Holiday you celebrate!